

Day	Time	Space	Program	Artists/Participants
<b>Mon, 01. Nov</b>	6 pm - 8 pm	Comitato No Grandi Navi	Opening Performing Architecture 2021 and Habibi Kiosk Venice  Exhibition Opening <i>Through a Window*</i> by <b>Sulafa Hijazi</b>  Opening session	with <b>Anna Clara Basilicò, Extragarbo, Rania Mleih, Gina Penzkofer, Sebastian Reier, Petra Roggel &amp; Susanne Traub</b>  with <b>DJ Rano &amp; DJ Booty</b>
<b>Tue, 02. Nov</b>	3 pm - 7 pm	Comitato No Grandi Navi	<i>What is the City? A research about the city and the people of Venice*</i> & <i>Habibi Keks - a Live-Radioshow*</i>	with <b>Andrea Vagnoni &amp; Gina Penzkofer</b>  with <b>Rania Mleih &amp; Sebastian Reier</b>
	7 pm - 11 pm	Comitato No Grandi Navi	<i>Wash your Art. Wash your City. A performative walking tour*</i>	with <b>Theresa Schlichtherle, Gaia Ginevra Giorgi, Est Coulon, Cosimo Ferrigolo, Edoardo Lazzari, Leonardo Schifino &amp; Giusy Guadagno</b>
<b>Wed, 03. Nov</b>	2 pm - 6 pm	Laboratorio Occupato Morion	<i>Laboratory - right-wing spaces. The transnational dimensions of right-wing extremism*</i>	Moderation by <b>Eleonora Sodini</b> with <b>Robert Andreasch, Anna Clara Basilicò, Maddalena Gretel Cammeli, Marialuisa Capurso, Radio Papesse, Paola Pisciotano, Pier Paolo Spinazzè aka CIBO &amp; Julian Volz</b>
	3 pm - 6 pm	Comitato No Grandi Navi	<i>What is the City? A research about the city and the people of Venice*</i> & <i>Habibi Keks - a Live-Radioshow</i>	with <b>Andrea Vagnoni &amp; Gina Penzkofer</b>  with <b>Rania Mleih &amp; Sebastian Reier</b>
	7 pm - 8.30 pm	Comitato No Grandi Navi // Habibi Kiosk Munich	<i>Habibi Goethe: The transnational dimensions of right-wing extremism*</i>	Moderation by <b>Nabila Abdel Aziz</b> with <b>Havin al Sindy &amp; more</b>
	9.30 pm - 10.30 pm	Comitato No Grandi Navi	<i>Talk. Habibi meets Morion</i>	with <b>Habibi Team &amp; Morion Team</b>
<b>Thu, 04. Nov</b>	2 pm - 4 pm	Comitato No Grandi Navi	<i>What is the City? A research about the city and the people of Venice*</i> & <i>Habibi Keks - a Live-Radioshow</i>	with <b>Andrea Vagnoni &amp; Gina Penzkofer</b>  with <b>Rania Mleih &amp; Sebastian Reier</b>
	5 pm - 6.30 pm	Comitato No Grandi Navi	<i>Talk about the City</i>	with <b>Anna Clara Basilicò &amp; Guests</b>
	8 pm - 9.30 pm	Laboratorio Occupato Morion	<i>Concert*</i>	with <b>JISR</b>
	10 pm - midnight	Laboratorio Occupato Morion	<i>Habibi Party</i>	with <b>DJ Booty</b>
<b>Fri, 05. Nov</b>	2 pm - 5 pm	Comitato No Grandi Navi	<i>What is the City? A research about the city and the people of Venice*</i> & <i>Habibi Keks - a Live-Radioshow</i>	with <b>Andrea Vagnoni &amp; Gina Penzkofer</b>  with <b>Rania Mleih &amp; Sebastian Reier</b>
<b>Sat, 06. Nov</b>	10 am - 12 pm	Comitato No Grandi Navi	<i>Artists &amp; City Brunch</i>	Everybody
	12 pm - 1 pm	Comitato No Grandi Navi	Closing performance <i>What is the City?</i>	with <b>Rania Mleih, Sebastian Reier &amp; Gina Penzkofer</b>

## Habibi Kiosk Venice Program Information

### **\*Wash your Art. Wash your City. A performative walk through the city by EXTRAGARBO**

*Wash your Art. Wash your City.* è la prima apertura del work-in-progress di una mostra itinerante di arte urbana a Venezia. I visitatori potranno camminare con una guida di Extragarbo all'interno del Sestiere di Castello trasformato in un grande cantiere di idee e creatività. Il progetto curatoriale - che inaugurerà nel prossimo futuro - raccoglie i contributi di alcuni dei più importanti artisti internazionali del momento, invitati a riflettere su particolari edifici, monumenti o elementi urbani effimeri per costruire nuovi mondi complessi in cui anche il più semplice dei veneziani possa rispecchiarsi e cambiare il proprio punto di vista sulla città.

Dalle 19 alle 22, ogni 20 minuti. Habibi Kiosk Venezia, Castello 5847.

*Wash your Art. Wash your City.* is the first step in work-in-progress of the walking exhibition of urban art with the same title in Venice. Visitors will walk with one guide of Extragarbo through the district of Castello, transformed into a large construction site of ideas and creativity. The curatorial project - which will inaugurate in the near future - gathers the contributions of some of the most important international artists of the present day. They were invited to reflect on particular buildings, monuments and ephemeral urban elements in order to build new complex worlds in which also the common Venetians can find themselves in and change their point of view on their city.

From 7pm till 10pm, every 20 minutes. Habibi Kiosk Venice, Castello 5847.

Instagram: [@extragarbo](#)

### **\*Through a Window: Exhibition by Visual Artist Sulafa Hijazi**

A collection of digital artworks of Berlin-based Syrian artist Sulafa Hijazi. Initially its opening fell on the same day as the opening of the original Habibi Kiosk in Munich in December 2020. The artworks explore the different ways in which we interact with the constant and repeated flow of violent digital images and contents.

Instagram: [@sulafa\\_hijazi](#)

### **\*Habibi Keks - a Live-Radioshow**

Habibi Keks is a multiple-hour marathon community radio program, recorded live in public at the Habibi Kiosk - hitting the airwaves this time around from Venice. It is hosted by Rano and Booty who present music, community issues and global alliances. Every minute of each show is based on the culture of memory and the beauty of sharing on the task of stealing one's time for good

Instagram: [@ranomel](#), [@bootycarrell](#)

### **\*What is the City? A research about the city and the people of Venice**

What is the city of Venice like? Who owns the city? Who are its people: 60.000 Venetians vs. 13 billion Tourists a year? What moves the people living in a place like no other?

With photographer Andrea Vagnoni we'll dive into the vibe of the city trying to extract a perspective.

In the heart of Sestiere Castello, where the Kiosk is temporarily located, people are being photographed and interviewed. The result is visual archive built up during the week. It consists of questions leading to answers and answers leading to more questions.

Instagram: [#whatisthecity](#), [@muenchnergammerspiele](#)

### **\*JISR // Brücke**

JISR means bridge in Arabic. Rooted in several musical genres, this unconventionally orchestrated musical project builds bridges between Arabian, African Gnawa, Jazz, Rock and classical music and takes the path of maximum musical variation and improvisation. The outcome is a homogeneous mix of cultures for sensitive ears.

Their current album TOO FAR AWAY, JISR // BRÜCKE is an ethnographic snapshot of the multicultural music scene, which breaks the boundaries between different musical genres and fills the maximum of musical imagination, unconventionally instrumented and with a great longing for strange sound worlds. JISR // BRÜCKE are hailing from Munich, Germany. In support of the show Habibi Kiosk's own DJ Booty Carrell will present vinyl records for those disenfranchised by nightlife.

Mohcine Ramdan: Percussion, Gembri, Vocals  
Roman Bunka: Oud, Guitar  
Vlad Cojocaru: Accordion  
Gergely Lukacs: Trumpet  
Matthias Gmelin: Drums  
YouTube: [JISR // Brücke](#)  
www: [jizr-bruecke.com](#)

### **\*Laboratory - right-wing spaces . The transnational dimensions of right-wing extremism**

This year's Architecture Biennale and the Performing Architecture program series of the Goethe-Institut in Venice provide an opportunity to explore an architectural and socially critical theme., namely the transnational dimensions of right-wing extremism. For this purpose, we cordially invite you to discuss and philosophize in the Laboratory - right-wing spaces.

Right-wing structures do not only exist within national borders, but have an impact far beyond them. Parallel right-wing extremist milieus meet and network and continue to expand their influence, also through the purchase of real estate. How does a right-wing axis or right-wing structures that are consolidated and established through real estate purchases come into being, and what happens to them?

On November 3, we will shed light on these and other aspects from the disciplines of science, art and architecture in order to critically question them together using the examples of Italy and Germany in the Laboratorio occupato Morion, Venice.

The laboratory of right spaces, which acts like a workshop of the mind, allows participants to discuss uninhibitedly, at eye level and together. Certain sequences of the moderated live discussion will be broadcast unfiltered by the radio stations Papese and Radio Sherwood. Participants in the discussion are Robert Andreasch, Carola Haupt, Anna Clara Basilico and Sebastian Rey. Presenter Elonore Sodini will lead the Labor Tag Rechte Räume. There will also be a contribution by Radio Papese from Florence and a live broadcast of the Habibi Goethe discussion event at the Habibi Kiosk in Munich. Journalist and moderator Nabila Abdel Aziz will speak with Lab participants in Venice and Havin Al-Sindy on location in Munich. Finally, performance artist and musician Marialuisa Capurso will perform and thus introduce the conclusion of the lab day.

### **\*Habibi Goethe**

A performative-international discussion series by and with the Goethe-Institute. A performative-international discussion series by and with the Goethe-Institute. This year's Architecture Biennale and the Performing Architecture program series of the Goethe-Institut in Venice provide an opportunity to explore an architectural and socially critical theme. Between Venice and Munich, a conversation is emerging that is dedicated to transnational right-wing spaces and networks. Between the two cities, a space for encounters is to be created in which one not only positions oneself critically vis-à-vis right-wing extremism and right-wing terror, but also illuminates the mechanisms and modes of action and reflects on possible implications and dangers.

For more information please visit [Habibi Goethe](#)